

ANOTHER SPACE

Activating Objects: The Art of Play

A project in two parts: Part I curated by Mauricio Marcin

Presented by ESTRELLITA B. BRODSKY

15 March - 29 June 2017

EXHIBITION INFORMATION

By appointment only

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Joaquín Torres-García, *Perro Marrón*, 1924-25, Oil on wood, 9 pieces, dimensions variable. - Courtesy of Cecilia de Torres.

ANOTHER SPACE is pleased to announce the exhibition **Activating Objects: The Art of Play**, the first segment of a two-part project. Curated by Mauricio Marcin, **Activating Objects** explores notions of play, games and rituals as they relate to the artistic practices deployed by artists from Latin America. This first part of the project will be on view by appointment from March 15 until June 29.

The exhibition features works by artists from multiple generations, such as Lygia Clark, Hélio Oiticica, Gabriel Orozco, Xul Solar, Joaquín Torres-García, Julio Le Parc and Edgardo Antonio Vigo, as well as a selection of films and documentation of the ephemeral practices of artists such as Juan José Gurrola, Alejandro Jodorowsky and members of the feminist collective Polvo de Gallina Negra, Mónica Mayer and Maris Bustamante. Also on view will be works by Augusto de Campos, Melquiades Herrera, Décio Pignatari, and Viveca Vázquez.

Marcin proposes ambivalent interactions between the objects on display. Crossing a span of almost a century of artistic practices, the exhibition presents colliding tendencies in Latin American art ranging from Neo-concrete to 'non-objectual,' from concrete poetry to feminist collectives and mystical practices. The works allow one to trace an elaborate form of invention that subverts logic and rules. Challenging traditional concepts of play, ritual and games, the artists present the ludic and the erratic as an alternative to the dominance of reason. Marcin's approach refuses to impose any cohesive narrative on the multiple artistic practices presented, rather seeking to reframe incertitude as a curatorial practice that avoids any definitive game plan.

Estrellita B. Brodsky, founder of ANOTHER SPACE, commented on the first part of the project, "We are continuing to present works by Latin American artists from different perspectives. Our past exhibitions have focused on specific bodies of works by individual artists and excerpts from my collection. This marks the first group show featuring works loaned from multiple institutions and private collections, and I am thrilled to work with Mauricio Marcin, curator and researcher at the Museo Experimental El Eco in Mexico City. While many of the artists presented have been the subject of recent museum shows in New York, this exhibition aims to question the ways in which avant-garde artists from Latin America, since the beginning of the twentieth century, have sought to consolidate games, play and participation as a fundamental strategy."

Opening at a later date, the second segment, **Radio Library**, will be a collaboration between artist Gabriel Orozco and curator Zanna Gilbert. As an interactive project, it will feature a library of books that—through its acquisition, cataloguing and broadcast readings—will generate discussions about the contents. The project will act as an information game that looks at international sociopolitical developments in multi-faceted ways. Both projects, **Radio Library** and **Activating Objects**, will offer a new way of looking at art from Latin America, not from a localized xenophobic perspective, but rather from within an expanded and informed global forum. Ultimately aiming to change the rules of the game.

ANOTHER SPACE

ANOTHER SPACE is a program established by the Daniel and Estrellita Brodsky Family Foundation to broaden international awareness and appreciation of art from Latin America. Founded by art historian and collector Estrellita Brodsky, as part of the activities of the Daniel and Estrellita Brodsky Family Foundation, the program is dedicated to building recognition of modern and contemporary art of the region. ANOTHER SPACE facilitates substantial grants to museums, universities and other institutions to advance research and produce exhibitions and publications in the field of Latin American art and provides a forum for guest-curated exhibitions and educational programs. No part of the activities of ANOTHER SPACE inures to the benefit of any private individual.

Mauricio Marcin

Mauricio Marcin Álvarez is a curator and researcher at the Museo Experimental El Eco in Mexico. In 2015 he co-founded Aeromoto, a public library specializing in contemporary art. In 2014 he edited the book *Las ideas de Gamboa*, which was presented at the opening of the Jumex Museum in Mexico City, and in 2013 he collaborated on the re-presentation of Juan José Gurrola's *Monoblock*. In 2011 he participated in the mobile home Capacete in São Paulo, Belo Horizonte and Rio de Janeiro, and did a curatorial residency in *Casa M* in the 8th Mercosul Biennial (2011). Marcin edited the book *Artecorreo* (2011) and curated the homonymous exhibition, shown at the Philatelic Museum of Oaxaca (2011) and the Museum of the City of Mexico (2009).

Zanna Gilbert

Zanna Gilbert is an art historian and curator. Zanna completed her PhD with Tate Research and the School of Philosophy and Art History at the University of Essex. Presently a Getty Research Specialist at the Getty Research Institute, Zanna's research focuses on artists' networks, mail art, Fluxus, and Conceptual art, as well as modern and contemporary art in Latin America. Previously she was a postdoctoral fellow in the Department of Drawings & Prints at MoMA as well as co-editor of the museum's online resource *post*. In 2009, she organized an exhibition of Felipe Ehrenberg's work and curated the exhibitions *Intimate Bureaucracies: Art and the Mail* (2011) and *Contested Games: Mexico 68's Design Revolution* (2012), both at the University of Essex. Her texts have appeared in *Art in America*, *Art Margins*, *Fillip*, *OEI*, *Arte y Parte*, *Caiana*, *Blanco sobre Blanco*, and *Art in Print*, as well as in a number of exhibition catalogues and books.

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